No. 3580—3600—5.

GOVERNMENT OF INDIA.

DEPARTMENT OF COMMERCE AND INDUSTRY.

COMMERCIAL EXHIBITION.

Simla, the 25th April 1907.

RESOLUTION.

The following papers relative to the Franco-British Exhibition, which will be held in London in the year 1908, are published for general information. The Government of India have decided not to participate in the Exhibition.

FRANCO-BRITISH EXHIBITION, LONDON, 1908.

No international movement in recent times has given more profound satisfaction to the people concerned than the growth of friendship with our continental neighbours and the efforts made to extend our commercial relations with them, and specially with those whose industries are complementary rather than competitive with our own. Foremost amongst those nations whose commerce with the United Kingdom is of that satisfactory description is France, and the idea of increasing the commercial intercourse between the two countries and materialising their friendly relations was proposed by the French Chamber of Commerce in London towards the end of 1905, and was eagerly taken up on both sides of the Channel. The proposal was brought before the French Government through M. Cambon, then Ambassador in London, and met with the warm support of the French Minister of Commerce, M. Doumergue, who invited the opinion of the Comitè Francais des Expositions à l' Etranger, which acts as the official representative of the French Government and French exhibitors at all foreign exhibitions in which they take part. This body received the proposal with the greatest enthusiasm.

A crowded and representative meeting was held at the Mansion House on July 11th, 1906, with the Lord Mayor in the chair, and after the Duke of Argyll, the Honorary President, had explained the objects in view, a resolution was unanimously passed approving the steps already taken. It was also resolved that all profits should be devoted to some public purpose, and authority was given for the appointment of the necessary committees and the establishment of a guarantee fund.

A telegram sent by the Lord Mayor to the President of the French Republic informing him of the success of the meeting received a reply through the Ambassador, assuring his Lordship that the French Government would not fail to give its cordial support to the Exhibition. A deputation from the French Committee subsequently visited London, inspected the site selected at Shepherd's Bush, and expressed their high approval both of the grounds and of their accessibility from all parts of the metropolis and suburbs.

The French Minister of Commerce, who presided at a dinner given in Paris in October, 1906, by the French Committee to the Lord Mayor, repeated the assurance of support previously given, *viz.*, that the French Government had from the first associated itself with the project, which he was sure would have a great success. In the course of a banquet given by the Fishmongers' Company in honour of the Exhibition the Prime Warden, Sir Richard B. Martin, Bart., expressed his conviction that the Exhibition would be of the greatest importance in further cementing the interests of both nations. On the same day the British Empire League held a meeting at the House of Commons, at which Viscount Selby, late Speaker of that branch of the Legislature, moved a resolution which was unanimously agreed to, which not only promised the support of the League to the Exhibition, but invited its members to do all in their power to ensure its success.

The Exhibition of Franco-British Arts, Manufactures, and Industries will be opened early in May, 1908.

The site originally selected at Shepherd's Bush contained 98 acres, and an adjoining 42 acres have since been secured. The principal entrance is immediately adjoining the station of the Central London Railway (popularly known as the Tube) and the Uxbridge Road station of the West London, London, and North-Western, and Great Western Railways, the Metropolitan, Hammersmith and City Railway Station, the Great Western, Ealing and Shepherd's Bush Railway new station, and in close proximity to the Shepherd's Bush station of the London and South-Western Railway, and in direct communication with the District, North London, Metropolitan London, Brighton and South Coast, South-Eastern and Chatham, and Great Central Railways. It is besides at the centre of a net-work of tramways and omnibuses connected with all parts of London and its suburbs, and capable of conveying to the spot 75,000 persons per hour, or nearly a million visitors per day, during the hours in which an exhibition is usually kept open.

The exhibits will be housed in twenty places, each of which will be a marvel of architectural beauty, and each will be thoroughly fireproof, not a particle of wood being used in its construction. Amongst the larger buildings will be the Machinery Hall, which will contain with its annexes 321,066 square feet of floor space and will be the largest ever constructed in this country. Other places will be devoted to Education, Fine Arts, Liberal Arts and various processes, Electricity, Science, Applied Arts, Music. The restaurants, cafès, garden-clubs, sports arena (which will occupy a considerable area), tracks for automobiles, cycles, etc., and attractions and amusements generally are contiguous to but apart from the exhibition proper. Arrangements have been made for the erection, if required, of annexes, which will retain the same features of architectural beauty which belong to the buildings to which they form extensions.

The exhibition of painting, sculpture, and the fine arts generally, which will be housed in a palatial edifice, will be larger than at any previous exhibition in London, and visitors will be able to view the finest collection of French and British modern art which has ever been brought together.

One half of the entire space of the Exhibition will be devoted to the display made by France, which will be upon a more extensive scale than at any exhibition ever held by France outside Paris. When it is recollected that at St. Louis the French exhibition occupied 77,212 square metres, more than 800,000 square feet, the magnitude of the French section of the Franco-British Exhibition will readily be realized. A special association has been formed to arrange for the representation of the French Colonies, and it is intended to send a comprehensive collection illustrating their produce and resources, which will be displayed in buildings showing the various styles of architecture peculiar to those countries, and reproducing the picturesque features of the French Colonies at the Paris Exhibition of 1900, and more recently at the Colonial Exhibition held at Marseilles during the present year.

British manufacturers and producers will be afforded the opportunity which they have not enjoyed since 1862 of being able to display in the Metropolis of the Empire the progress which has been made in every department of human invention and industry since the middle of the last century, and they will for the first time be able to exhibit with the aid of an organization similar to that enjoyed for many years past by French exhibitors, so that the display made by the United Kingdom will be presented in such a manner that the attention of visitors will be drawn to its excellence so irresistibly that they will not be tempted to leave it without a thorough examination.

Facilities will be given to exhibitors and visitors by the establishment of a system of commercial bureaus. The principal one, at the main entrance to the Exhibition, will contain a department by which a visitor can at once obtain full information as to the locality where every exhibit can be found, its nature and character, and any literature which has been prepared in connection with it. Any person coming to the Exhibition in order to see the display made by any industry will be able to gratify his wishes without any loss of time; and on the other hand persons attracted by any exhibit will be able to obtain all the information available about it with the smallest expenditure of time. Branch bureaus will be established in all the buildings of the Exhibition.

Negotiations are being conducted with all the British Colonies and Dependencies, and it is anticipated that they will take advantage of the Franco-British Exhibition to demonstrate that within the boundaries of the British Empire can be obtained all the necessaries and luxuries demanded by modern civilisation.

Favourable arrangements for the conveyance of passengers and exhibits have been made with the various lines of railway by which continental travellers reach London, and excursion trains will be run direct to the grounds at Shepherd's Bush from the various provincial centres of population. A special committee will supervise the comforts of visitors from the country and abroad, protect them from overcharge, procure them accommodation at reasonable terms, and enable them to thoroughly inspect the Exhibition with the maximum of enjoyment, and at the minimum of fatigue.

Special attention has been given to the musical arrangements, which will be upon a scale of magnitude unprecedented at any exhibition ever held in London, and amusements of the most varied nature will be provided. But the area devoted to attractions will be apart from the Exhibition buildings.

The gastronomic fame of French caterers is a sufficient guarantee that the refreshment department of that portion of the buildings and grounds occupied by them will be worthy their high reputation. The British restaurants, tea rooms, etc., will be conducted on a scale of equal efficiency, and will be under the direct control of the Exhibition authorities.

A large area of space has already been applied for, and it is anticipated that the contributions of the British possessions beyond the seas will be larger than at any previous exhibition. British manufacturers and producers are therefore advised to send in their applications for space as speedily as possible, in order that they may be examined by the committee of the special group to which they belong, and which will decide whether they are worthy of admission, the charge for space, and all particulars.

FRANCO-BRITISH EXHIBITION, 1908.

SHEPHERD'S BUSH, LONDON, W.

Agreement for concessions.

AGREEMENT made this _____ day of _____ 190 ____, BETWEEN THE EXECUTIVE COMMITTEE OF THE FRANCO-BRITISH EXHIBITION INCORPORATED, of London (hereinafter called the association) of the one part, and _____ of _____ (hereinafter called the Concessionaire), of the other part, WHEREAS both parties hereto are desirous of entering into the agreement hereinafter contained. NOW THIS AGREEMENT WITNESSETH and it is hereby agreed by the Association on the one part, and by the Concessionaire on the other, as follows :—

1. The Concessionaire hereby agrees to accept and comply in every respect with the Rules and Regulations annexed hereto, and to provide and run at his own cost and expense for the purpose of exhibiting, showing or demonstrating in the Exhibition Grounds at Shepherd's Bush, London, W., the following, which is hereafter called the Concession.

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the Concessionaire is to bear all working expenses, also to pay the salaries and wages of all persons, performers, attendants and others, forming and being connected with the said Concession, and also to pay the wages of a Turnstileman, Cashier or Ticket taker, who is to be supplied by and to be the servant of the Association, commencing on the date of the opening of the Exhibition in or about the month of May 1908 and continuing during the continuance of the Exhibition Season, giving during all hours the said Exhibition is open to the public_____ Entertainments or Shows daily.

2. The said Concessionaire further agrees to take out in a first-class Insurance Company to the approval of the Association, a Third Party Risk Insurance Policy for the sum of £_____ in the joint names of the Concessionaire and the Association.

3. The Concessionaire hereby authorises the Association to issue such Press and other Complimentary Passes or Tickets as the Association may think desirable, which it is understood shall be accepted for admission to the said Concessionaire's Concession without any charge whatsoever to the Association, and the Concessionaire agrees not to exhibit, show or represent elsewhere his said Concession in_____ before the _____ day of_____, 190_____, or within six months after the termination of this agreement.

4. In consideration of the faithful performance of the above, and the compliance with the annexed Rules and Regulations by the Concessionaire, the Association agree to permit him to use the site, or building, or portion of a building in its present condition marked red on the plan annexed hereto for the purpose of the said Concession, but for no other purpose or purposes whatsoever during the term above-mentioned, and to pay to said Concessionaire _____ per cent, of the gross receipts taken for or in connection with said Concession.

5. The charge of admission to the said Concession shall be_____ per person and admission shall only be obtained through registering turnstiles, or by tickets, to be provided by the Association, and all moneys for such admissions shall be collected daily by the Money Taker employed by the Association, a copy of such daily returns thereof shall be at the disposal of the Concessionaire, and the Association will pay to the Concessionaire_____ per cent of the gross receipts of all moneys received by them for and in respect of the said Concession in the following manner :—

6. The Association will make up the accounts for the week on the Saturday of each week and pay to said Concessionaire all sums due in respect of said_____ per cent, on the Wednesday following in each week, less any deductions which may be authorised by the Concessionaire. The Concessionaire may, at all reasonable hours, inspect the Association's books of accounts in respect of moneys received by them in respect of the said Concession.

7. It is understood that the Association will make a charge to the public for entrance to the Exhibition, and no member of the public shall be admitted to the site, building, or part of a building used by the Concessionaire, except persons who may be so or otherwise authorised to be admitted to the Exhibition by the Association, and the Concessionaire shall not be entitled to any portion of any moneys received by the Association for admission to the Exhibition or otherwise, except only in respect to admissions to his, the Concessionaire's Concession above specified.

8. The Concessionaire shall not, by virtue of these presents or otherwise, acquire any legal interest or estate in the said site, building or part of building to be used by said Concessionaire, but shall merely be permitted to use the same for the purpose of said Concession, during the period above mentioned.

9. It is hereby agreed that the following Rules and Regulations annexed hereto shall form part of this Agreement, and the parties hereto shall be bound by them accordingly.

IN WITNESS whereof the parties hereinbefore mentioned have hereunto set their hands the day and year first above written.

*Signature*_____

*Witness*_____

*Signature*_____

*Date*_____

GENERAL RULES AND REGULATIONS OF THE EXHIBITION.

For Concessions, Entertainments, Attractions and Shows.

1. It is intended that the Exhibition will be opened in or about May of 1908, from about noon to about 11 P.M. daily except Sundays, and remain open for a period of about twenty weeks, but the Association reserve the right to extend or reduce this period or these hours. Due notice will be given as to the opening and closing of the Exhibition.

Opening and closing.

2. The Association, whilst intending to adhere as closely as possible to their published plans and General Rules, reserve the power to make any modifications or alterations they may desire.

Change of plan.

3. Concessionaires agree to pay all expenses of conveying, delivering, arranging, fixing and removing everything connected with their concession, and also the costs of erection of all buildings (if any), structures, partitions, fixtures, screens, decorations, etc., required; and they must personally, or by their representative, superintend the transmission, reception, unpacking, installation, and (at the close of the Exhibition or expiration of this Agreement, whichever shall first happen) the removal of their goods at the expense of the Concessionaire, and all articles connected with their Concession. The Association reserve to themselves the right of doing at the expense of the Concessionaire whatever they may consider necessary unless this Regulation is strictly complied with.

Installation and removal.

4. No Concessionaire shall assign, transfer or underlet or part with the possession of any site or building or portion thereof allotted to him, or dispose of any part or interest in the concession, nor place thereon any other than his own duly approved Concession, and the Concessionaire hereby declares that no other person other than the name or names appearing in the above Contract is pecuniarily or otherwise interested with him, and he further agrees that he will not, after the signing of the above Contract, enter into partnership in respect of this Contract or his Concession without the written sanction of the Association, which consent the Association shall not be found to concede. Any breach of this rule renders the Concessionaire liable to have such Contract forfeited, and he shall not be entitled to any compensation, nor the return of any monies whatever from the Association.

Underletting.

5. No articles of alimentation, refreshment, food, drink or tobacco shall be either brought, sold, given away or consumed at, on or in any site, building, or part thereof used for the concession by any concessionaire or his employees without the written permission of the Association, or unless it is expressly provided to the contrary in the Concessionaire's agreement with the Association.

Refreshments.

6. No deception of the public of any kind will be allowed. Anything which has not been clearly described, or which shall not be approved of by the Association, shall not be permissible for exhibition or display to the public, and the Association reserve the right to refuse the admission to, or to enforce the removal from, the Exhibition at any time of any article or object which they may deem unsuitable, dangerous, or in any way objectionable without assigning any reason, and the Concessionaire hereby exonerates the Association from any claim whatsoever in reference to any article or object so refused or removed.

No deception.

7. All cases and goods for the Exhibition must bear on two sides the distinctive mark |F|B|E| together with the name of the Concessionaire and particulars of the Concession, as well as the name of the site or building which the same is intended for, and title of the Exhibition.

Distinctive mark.

8. No goods or objects of any kind will be received earlier than four weeks before the date fixed for the opening of the Exhibition, unless special permission in writing has been obtained from the Association.

Receipt of goods.

9. All cases must be unpacked immediately after arrival, and the empty cases and litter removed forthwith by the Concessionaire from the site, building and Exhibition grounds; otherwise the Association reserve the right of doing this at the expense of the Concessionaire. The Association will not take any responsibility in reference to cases.

Removal of empties.

10. All structural or other works, and everything else supplied by the Concessionaire, must at all times be in accordance with the regulations and subject to the approval of the London County Council, Local, and all other authorities.

Local and other requirements.

11. Any constructional work, in connection with the Concession is at all times subject to the approval of the Association. And where the Concession is installed in any building no staple of other attachment shall be driven into the floor or wall, nor must the flooring, walls or roof be altered, removed or strengthened except by the sanction in writing of the Association, and at the expense of the Concessionaire.

Alterations.

12. All constructions, fittings, decorations, designs, announcing boards, advertisements, flags and signs, etc., shall be new and subject in all respects to the approval of the Association, who may cause to be removed, or altered, anything they may deem objectionable. Concessionaires must not display advertisements or notices other than those referring to their own Concession.

Structures subject to approval.

13. The Association may appoint an official Contractor or Contractors for buildings and erections of every kind, stands, fittings, decorations and signs to attend the Exhibition to take orders. No other Contractor will be allowed to solicit orders on the Exhibition premises; Concessionaires can, however, employ their own contractor or fitter, who will be admitted on their written request, but he must be subject to the rules and regulations of the Exhibition, and the Concessionaire shall be responsible for all his work and actions.

Official contractor.

14. Provision will be made where practicable at the Concessionaire's expense and risk for the supply of electric power for the Concession to be shown in motion and for the supply of electric current, gas and water if application is made on the official forms provided for that purpose. Concessionaires must state the approximate amount of electric current, gas or water they may require, and the Concessionaire agrees to pay the Association for all work in connection with the fitting and installation of the electric current, gas or water, so required by him for his Concession at the usual local prices, and further agrees to pay such deposit as may be required to sufficiently cover the expense of all electric current, gas or water which may be consumed. The Concessionaire, his agents or servants are not allowed to interfere in any way with the electric, gas or water fittings or installations, nor is any work connected therewith allowed to be carried on except by persons duly authorised in writing by the Association.

Supply of electric current, gas, and water.

15. If any damage or injury shall be caused or occasioned before the opening, during the season, or after the close of the Exhibition, by the Concessionaire or any person employed by him or by any apparatus, or by the erection, installation, use or removal thereof, or by any object connected with the Concession, or belonging to, or under the control of the Concessionaire, to any Visitor or Exhibitor or Concessionaire, or to any Officer, Servant, Employee or Tenant at the Exhibition, or to any person whomsoever, or to any object or thing, the Concessionaire shall indemnify and save harmless the Association from and against all damage or injury, and all claims, demands, actions, suits, costs and expenses in respect thereof.

Responsibility for accidents.

16. Every concession shall be at the sole risk and responsibility of the Concessionaire, and the Association will not be responsible for the safety of any property or for loss or damage occurring from any cause whatsoever, whether by fire, the elements, theft or otherwise, to any Concession or other property belonging to any Concessionaire or any person, and Concessionaires shall insure their property against all risks. No Concessionaire shall do anything to jeopardise the lease, current Insurances or Licenses of the Association, and they must comply with all requirements of the Association's Fire Insurance Offices and Local and all other Authorities.

Responsibility for damage.

17. No Concessionaire will be allowed to use unprotected lights, or fire or oil in any manner, unless special permission in writing has been first obtained from the Association, which permission may be withdrawn at any time. All fulminating, obnoxious, dangerous and explosive substances are absolutely forbidden. The Association reserve to themselves the right of examining, testing or having tested anything brought upon or to the premises.

Dangerous articles.

18. It is intended to hold a press view seven days before the opening of the Exhibition, and it is essential that all the Concessions shall be ready and that the Concessionaire be present to give information as much in his own interests as in those of the whole Exhibition.

Press views.

19. Spaces, sites or buildings not occupied three weeks previous to the opening of the Exhibition may be otherwise allotted by the Association, and shall be forfeited by the Concessionaire as well as all payments made in respect thereof, and any balance due by the Concessionaire shall be payable as if the space had been occupied by him.

Space not occupied.

20. No goods will be allowed to be delivered at or removed from the Exhibition grounds during the hours the Exhibition is open to the public, and all cases received during the early hours must be removed before the Exhibition opens each morning.

Receipt of goods.

21. Non-transferable passes to the Exhibition will be issued to Concessionaires and a reasonable number of attendants, which shall be forfeited and not reissued or replaced if used by any other person. These passes shall only admit at such hours and entrances as may be fixed by the Association from time to time.

Admission to Exhibition.

22. Concessionaires shall not do or suffer to be done any act which may in the judgment of the Association be or grow to be a nuisance or annoyance, cause damage or disturbance to the Association, any of their tenants, the public visiting the Exhibition, or the occupiers of any adjoining sites, stalls, Concession or property, and Concessionaires hereby agree not to tout or solicit the public in any way whatsoever nor permit their agents or employees to do so. The Association shall not be responsible to any Concessionaire for the acts or conduct of any other Concessionaire, nor for the consequences of any breach of these Rules and Regulations by any Concessionaire.

Nuisances.

23. The Concessionaire shall not allow any employee, attendant or assistant to enter upon duties at the Exhibition unless and until his or her name and address has been registered in the office of the Association, and he or she has agreed to abide by the Rules and Regulations of the Exhibition.

Registration of employees.

24. All employees, attendants and other persons provided by or in the employ of the Concessionaire must be neatly dressed and at all times courteous and of seemly behaviour; they shall not solicit nor annoy the public or other Concessionaires in any way, and any assistant so doing may be expelled from the Exhibition premises by the Association and not allowed to re-enter. The Association also reserve the right to refuse admission to or remove from the Exhibition any person or persons without assigning any reason for so doing. Concessionaires and their attendants must leave the Exhibition premises each evening immediately after the close of the Exhibition.

Behaviour of employees.

25. All Concessions, buildings, sites, stalls, etc., must be properly cleaned and open for visitors before the hour of opening each day, and shall remain so during all hours that the Exhibition shall be open to the public, and if this is not done to the satisfaction of the Association, the Concessionaire hereby authorises and empowers the Association to do whatever they may deem necessary at the sole risk and expense of the Concessionaire.

Cleanliness.

26. The Concessionaires shall cause all articles left by visitors or others, or found by any of his employees, on any part of the Concessions or the Exhibition, to be immediately deposited in such offices or places as the Association may from time to time designate for that purpose.

Lost property.

Right of entry.

27. The Association or any person or persons that they may appoint shall at all times have free access and right of entry to all and any part of the space, site or building allotted to the Concessionaire.

Advertisements.

28. No hand bills or advertisements of any kind are allowed to be given away or distributed in any manner from the Concession, unless special previous consent in writing has been obtained from the Association, which consent may be withheld or may be withdrawn by the Association at their sole discretion.

Sale of articles.

29. No Concessionaire shall cause or allow any article to be sold at or from the site or building or portion thereof occupied by the Concession without first obtaining the written permission of the Association for the sale of such articles, and paying the required fee therefor, which permission may be withheld or not granted, or, if granted, withdrawn at any time by the Association without any cause or reason being given therefor.

Special charges.

30. The Association reserve to themselves the right to enclose any portion or portions of the Exhibition buildings or grounds, and to close or make a special charge for admission thereto whilst the Exhibition is open to the public, and no Concessionaire shall be entitled to demand any compensation or allowance or claim for damages from the Association by reason of their so doing.

No unauthorized removal.

31. Concessionaires must not, without the written consent first obtained from the Association, take down, or alter any part or parts of the building or Concession, or remove any part thereof.

Removal of goods.

32. Concessionaires shall immediately after the close of their Agreement with the Association, or the sooner termination of the same, remove from the Exhibition all their erections, fittings, decorations and goods whatsoever, and make good any damage done by them, and all charges incurred for electricity, gas or water, or damage occasioned by the Concessionaire shall be paid before the removal of any of the Concessionaire's goods from the Exhibition. Goods, cases, etc., not removed within fourteen days, or such other time as may in writing be allowed by the Association, after the termination of the agreement will be removed and warehoused at the cost and risk of the Concessionaires, or the Association may, at their discretion, sell the same by auction or otherwise, and apply the proceeds to defray the expenses incurred by them.

Lien for payment.

33. All goods, accessories, etc., shall be subject to a lien for any amount which may be due to the Association by the Concessionaires, and no goods will be allowed to be removed from the Exhibition until the written consent of the Association has been obtained for such removal.

Photographs.

34. No Concession or part thereof shall be photographed, drawn, copied, or re-produced in any manner, without the special permission in writing of the Association, except by Agents authorised by the Association.

Catalogues and guides.

35. The Association reserve to themselves the sole right of compiling, producing and publishing catalogues, guides, programmes, souvenirs and other publications, and any announcement of advertisement the Concessionaires may desire, can only be made or published through the Association or their authorised publishers and at the established rates.

Further rules.

36. All persons and firms becoming Concessionaires declare by so doing their compliance iwth the whole of these Regulations, together with such regulations, additions or variations as the Association may from time to time find necessary for the good government of the Exhibition.

Termination of agreement.

37. The Association may determine and Contract at any time on giving the Concessionaire, or leaving at or upon the site used for his Concession, one week's notice, expiring at any time, and the Concessionaire shall not be entitled to any compensation whatsoever in respect thereof. In case any Contract is determined through the Concessionaire by his own act or those of his employees, servants, etc., doing anything which may be improper, immoral or unfit for public view, or which may be contrary to the regulations of the London County Council or other authorities, or which may prejudice the License or Insurances of the Association, or be, or cause, annoyance, to visitors or neighbours, or cause, or be apt to cause disturbance, or by reason of any breach of his agreement with the Association or of these Rules and Regulations, or through fire, war, force majeure, no repayment or compensation shall be paid by the Association, or claimed by the Concessionaire, nor shall any amount paid by the Concessionaire be refunded. Any authorised permission or consent given by the Association may be cancelled or withdrawn at any time by the Association without any cause or reason being given for so doing.

Withdrawal at termination.

38. On the termination of this Agreement the Concessionaire shall forthwith withdraw from the said site, building or portion thereof, and remove the Concession and everything connected therewith belonging to the Concessionaire therefrom, and in default the Association may re-enter and such goods may be removed by the Association, or their Agents, at the expense and risk of the Concessionaire.

Bankruptcy.

39. In the event of the Concessionaire committing any act of bankruptcy the Contract shall, if the Association so elect, be determined, and all monies due or paid by him under the Contract shall be forfeited and become the absolute property of the Association.

Right to amend rules.

40. The right to alter, amend, add to, or cancel any of these Rules, and to waive or grant relaxation from them in individual cases is reserved to the Association.

Disputes not provided for.

41. If any question or dispute arises on any matter not provided for in these Rules, or between the Concessionaire and his Neighbours at the Exhibition, the Association reserve to themselves the right to settle such question or dispute, and the Concessionaires hereby agree that the decision of the Association shall be binding and final.

Arbitration.

42. If at any time hereafter any dispute, doubt or question shall arise between the Association and the Concessionaire touching the construction, meaning or effect of the concessions, these presents or any clause or thing herein contained, or the rights or liabilities of the said parties under any agreement with the Association, these presents or otherwise however, in relation to the premises, then every such dispute, doubt or question shall be referred to the arbitration of two indifferent persons, one to be appointed by the Association and the other by the Concessionaire, or an Umpire to be appointed by the Arbitrators in writing or by other lawful means before commencing the business of the reference, and the decision or award of the said Arbitrators or Umpire shall be final and binding on both the parties hereto, and these presents shall be deemed to be a submission to arbitration within the Arbitration Act, 1889, or any statutory modification of re-enactment thereof for the time being in force.

Terms.

43. In the above Rules and Regulations, the term Association shall mean the Executive Committee of The Franco-British Exhibition, Incorporated; the term Exhibition, The Franco-British Exhibition, Shepherd's Bush, London, W.; Concessionaire, the firm, company, person or persons, whose signature or signatures is or are written at the foot of these Rules; Concession, the Attraction, Entertainment or Show belonging to the Concessionaire as set forth in the contract with the Association; the site, building, or portion thereof, any space allotted to the Concessionaire for his Concession by the Association under contract between the said parties.

$\frac{I}{We}$ we have read the foregoing Rules and Regulations, and do hereby agree to, and accept the same.

*Signature of Concessionaire*_____

_____ *day of* _____ *190* .

GENERAL CLASSIFICATION OF EXHIBITS.

Group I.—Education.

Class 1. Elementary, Higher Elementary, and Continuation Schools. The Education of Defectives.
" 2. Secondary Education.
" 3. Higher and University Education.
" 4. Technical Education. Industrial and Commercial.
" 5. Special Teaching of Fine Art, including Music.
" 6. Agricultural Education.

Group II.—Fine Arts.

Class 7. Paintings, Cartoons, Drawings.
" 8. Engraving and Lithography.
" 9. Sculpture.
" 10. Architecture.

Group III.—Liberal Arts.

Class 11. Typography and Various Printing Processes.
" 12. Photography.
" 13. Books and Publications, Newspapers, Posters, and Bookbinding.
" 14. Maps and Apparatus for Geography and Cosmography, and Topography.
" 15. Mathematical and Scientific Instruments, Coins and Medals.
" 16. Medicine and Surgery.
" 17. Musical Instruments.
" 18. Theatrical Appliances and Equipment.

Group IV.—Mechanical Engineering.

Class 19. Steam Engines.
" 20. Various Motors.
" 21. General Machinery.
" 22. Machine Tools.

Group V.—Electricity.

Class 23. Mechanical Production and Utilisation of Electricity.
" 24. Electro-chemistry.
" 25. Electric Lighting.
" 26. Telegraphy and Telephony.
" 27. Various Applications of Electricity.

Group VI.—Civil Engineering.

Class 28. Materials, Plant, and Processes relating to Civil Engineering.
" 29. Models, Plans, and Drawings relating to Public Works. Architectural Engineering.

Group VII.—Transportation.

Class 30. Carriages, Wheelwright Work, Motor Cars and Cycles.
" 31. Saddlery and Harness.
" 32. Railway and Tramway Plant.
" 33. Material and Equipment used in Mercantile Marine.
" 34. Aërial Navigation.

Group VIII.—Agriculture and Viticulture.

Class 35. Farm Equipment and the Methods of Improving Lands.
Class 36. Agricultural Implements and Farm Machinery.
" 37. Fertilisers.
" 38. Appliances and Processes used in Agricultural Industries.
" 39. Agronomy (Theory of Agriculture) Agricultural Statistics.
" 40. Agricultural Food Products:—(1) Vegetables. (2) Animals. Inedible Agricultural Products.
" 41. Useful Insects and their Products. Noxious Insects and their Prevention.
" 42. Plant Diseases, Parasitic Plants.

Group IX.—Horticulture, Arboriculture, and Forestry.

Class 43. Appliances and Processes used in Horticulture and Arboriculture.
" 44. Seeds and Plants for Gardens and Nurseries.
" 45. Fruits and Fruit Trees, Pomology, and Cider Making.
" 46. Trees, Shrubs, Ornamental Plants and Flowers.
" 47 Greenhouse and Hothouse Plants.
" 48. Appliances for gathering Wild Crops and Products obtained.
" 49. Appliances and Processes used in Forestry.
" 50. Products of the Cultivation of Forests and Forest Industries.
" 51. Hunting, Shooting, Fishing, and Hunting and Shooting Equipment.
" 52. Hunting and Shooting Products.
" 53. Fishing Equipment and Products.
" 54. Pisciculture.

Group X.—Alimentation.

Class 55. Equipment and Methods employed in the Preparation of Foods.
" 56. Farinaceous Products and their Derivatives.
" 57. Bread and Pastry.
" 58. Preserved Meat, Fish, Vegetables, and Fruit.
" 59. Sugar and Confectionery, Condiments and Relishes.
" 60. Wines, Distilled Spirits.
" 61. Syrups and Liqueurs, Various Spirits, Commercial Alcohols.
" 62. Various Beverages, Fermented Beverages, and other Waters.

Group XI.—Mining and Metallurgy.

Class 63. Working of Mines and Quarries.
" 64. Metallurgy.
" 65. Ores and Minerals.

Group XII.—Decoration and Furnishing.

Class 66. Decoration and Fixed Furniture.
" 67. Plumbing and Sanitary Appliances.
" 68. Wall papers and Paper Hanging.
" 69. Household, Art, and Office Furniture.
" 70. Carpets, Tapestries, and Fabrics for Upholstery.
" 71. Upholstery and Upholsterers' Decoration.

Class 72. Ceramic (Pottery and Porcelains).
" 73. Glass, Crystal, and Stained Glass.
" 74. Apparatus and Processes for Heating and Ventilation.
" 75. Apparatus and Methods (not electrical) for lighting.

Group XIII—Textiles.

Class 76. Appliances and Processes of Spinning and Rope Making.
" 77. Plant and Processes used in the Manufacture of Textile Fabrics.
" 78. Plant and Processes used in Bleaching, Dyeing, Printing, and Finishing Textile Materials, their Various Stages.
" 79. Appliances and Processes used in Sewing and Making Wearing Apparel.
" 80. Thread and Fabrics of Cotton.
" 81. Threads and Fabrics of Flax, Hemp, etc., Cordage.
" 82. Yarns and Fabrics of Wool.
" 83. Silk and Fabrics of Silk.
" 84. Laces, Embroideries and Trimmings.
" 85. Industries producing Wearing Apparel for Men, Women and Children.
" 86. Various Industries connected with Clothing.

Group XIV.—Chemical Industries.

Class 87. Applied Chemistry and Pharmacy.
" 88. Manufacture of Paper.
" 89. Leather and Skins.
" 90. Perfumery.
" 91. Manufacture of Tobacco and Matches.

Group XV.—Various Industries.

Class 92. Stationery.
" 93. Cutlery.
" 94. Goldsmith and Silversmith's Ware.
" 95. Jewellery, Precious Stones.
" 96. Clock and Watchmaking.
" 97. Artistic Productions in Bronze, Marble, Cast and other Iron work, Embossed Metals.
" 98. Art Leather-work, Basket-work, Brushes, and Fancy Articles.
" 99. India-rubber and Gutta-percha Indurtries, Travelling and Camping Requisites.
" 100, Toys and Nicknacks.

Group XVI.—Social Economy, Sanitation, Public Relief.

Class 101. Study and Investigation of Social and Economic Conditions.
" 102. Economic Resources and Organization.
" 103. State Regulation of Industry and Labour.
" 104. Organisation of Industrial Workers.
" 105. Methods of Industrial Remuneration, Profit Sharing.
" 106. Provident Institutions.
" 107. Co-operative Production and Distribution.
" 108. Housing of the working Classes (Urban and Rural).
" 109. Hygiene and Sanitation.
" 110. Public Relief.
" 111. Charity Organisation.
" 112. Movement due to Municipal or Private Initiative for the Social and Economic Betterment of Urban Life.

Group XVII.—Woman's Work.

Class 113. Domestic and Industrial Training.
" 114. Arts and Crafts.
" 115. Social and Philanthropic Institutions.

Group XVIII.—Trade Colonization.

Class 116. Commerce, Trade and Banking.
" 117. Methods of Colonization.
" 118. Colonial Buildings and Appliances.
" 119. Special Products suitable for Colonial Export.

Group XIX.—Land and Sea Forces.

Class 120. Ordnance and Artillery Equipment.
" 121. Military Engineering and Accessory Services.
" 122. Naval Construction, Hydraulics, Torpedoes.
" 123. Cartography, Hydrography, Various Instruments.
" 124. Administrative Departments.
" 125. Hygiene and Sanitary Appliances.

Group XX.—Sports and Physical Culture.

Class 126. The Training and Physical Development of Children and Adults.
" 127. Games and Sports for Children and Adults.
" 128. Equipment for Games and Sports.

Group XXI.—Congresses and Conferences.

ORDERED that the foregoing papers be published in the Supplement to the *Gazette of India*, for general information, and that copies be forwarded to the Local Governments and Administrations named in the margin, for information, with the request that the papers may be published in the local *Gazette*.

The Secretary to the Government of Madras.
" " " Bombay.
" " " Bengal.
" " " the United Provinces.
" " " the Punjab.
" " " Burma.
" " " Eastern Bengal and Assam.
The Hon'ble the Chief Commissioner, Central Provinces.
The Hon'ble the Resident at Mysore and Chief Commissioner of Coorg.

Ordered, also, that a copy be forwarded to the Chief Commissioner of Ajmer-Merwara, and the Honourable the Agent to the Governor General and Chief Commissioner, North-West Frontier Province, for information, and to the Foreign Department, for information and communication to Native States.

Ordered, also, that a copy be forwarded to all Chambers of Commerce, for information.

B. ROBERTSON,
Offg. Secretary to the Government of India.

PROSPECTUS.

THE SOUTH INDIAN INDUSTRIAL EXHIBITION, 1907.

It is proposed to hold the annual Provincial Industrial Exhibition this year at Vizagapatam early next June.

The Madras Provincial Industrial Exhibitions held annually since 1902 have served greatly to popularise and encourage the Indian arts and industries and their usefulness has been recognised by all sections of the press and the public.

The first of these Provincial Exhibitions was organized and held at Cocanada in connection with the Provincial Conference in June 1902 and has since then been held at Bellary in 1905 and at Tinnevelly in 1906. The Exhibition of 1907 will be similarly held in connection with the forthcoming Vizagapatam Session of the Madras Provincial Conference.

The management and organization of the Exhibition has been entrusted to a Committee representative of all sections of the community, the members of which need not in any way identify themselves with the politics of the Conference. The accounts of the Exhibition and the Conference have been kept separate since the Cocanada Exhibition of 1902 and this practice will be observed as regards the keeping the accounts of the forthcoming Exhibition.

An undertaking of this nature can only succeed with the active co-operation of all sections of the community and we hope that all will join hands to make the Exhibition a success.

Although the scope of the Exhibition is confined to articles of indigenous growth and manufacture, yet arrangements will be made for the exhibit of machinery and appliances of foreign manufacture which are likely to help and develop Indian industries.

All communications to be addressed to the General Secretary, Exhibition Office, Vizagapatam, and all remittances to the Honorary Treasurer, South Indian Industrial Exhibition, Vizagapatam.

THE

SOUTH INDIAN INDUSTRIAL EXHIBITION.

VIZAGAPATAM, 1907.

Rules and Regulations.

1. Articles of indigenous Art or Manufacture, as well as natural, mineral or agricultural products from Southern India (including the Nizam's Dominions) will, as a rule, be accepted for the Exhibition. Implements or machines of foreign manufacture, which in the opinion of the Exhibition authorities, are likely to promote and develop Indian industries, will also be accepted.

2. No explosive or any substance which, in the opinion of the Exhibition Authorities, is noxious or dangerous, will be admitted.

3. Intending exhibitors should refer to the printed lists, attached herewith, of the sections and divisions into which it is intended to classify the exhibits. The classified list is meant only to serve for general guidance, and will not prevent exhibitors from sending articles not specifically enumerated therein. Such articles will, however, be admitted at the discretion of the Exhibition authorities.

4. Works of Art and articles of special merit, including those of antiquarian interest, will be thankfully received from gentlemen who do not aim at any commercial advantage or benefit. All arrangements for the display of the exhibits lent will be made by the Exhibition authorities at their own expense.

Gentlemen desirous of sending exhibits on loan should write to the effect, giving all the necessary particulars about their exhibits, to the Secretaries, who will inform them of the acceptance of their offer and make with them all the necessary arrangements in connection with the exhibition of the offered articles.

5. Applications for space in the Exhibition buildings, specifying the space that will be required, should be made at once in the form annexed and should be accompanied by a fee of Rs. 2.

(It will be left to the option of the Exhibition authorities to reduce or remit the above-mentioned fee in such cases as they think fit).

6. Intending exhibitors are requested to send in to the Secretaries, as soon as possible, a list of their proposed exhibits, in the printed form attached herewith. These lists should reach the Secretaries at the latest by the 25th May.

7. Exhibitors are requested to mention in their application whether they intend to illustrate practically the process of their manufacture, and if so, to describe the nature of the demonstration.

8. The Exhibition authorities will inform the applicants whether they are registered as exhibitors and will state the number allotted to them.

9. Each registered exhibitor will be allowed a covered space of 5 feet by 5 feet free of charge, in each section but additional covered space may be obtained, subject to a minimum charge of 4 annas per square foot.

10. Exhibitors may obtain, on such special terms as may be agreed upon, open space for the exhibitors for practical demonstration of machinery, etc. They will be allowed to erect the necessary structures at their own expense but according to plans approved of by the Exhibition authorities.

11. The Exhibition authorities will have absolute discretion as regards the acceptance or rejection of exhibits and the allotment of space, covered or uncovered.

12. Exhibits will be received, from the 15th of May 1907, to the 1st of June 1907. They may be sent by Railway or Steamer as "Parcel" or "Goods," or through Post, or may be delivered personally, or through agents between the hours of 10 A.M. and 4 P.M. at the above address or at the Exhibition grounds and to authorised persons who will be in attendance there. Receipts will be granted for the articles so delivered. In case of goods forwarded by Railway, Steamer or Post, the freight must be prepaid and the parcels, preferably insured exhibits, forwarded "unpaid" will be refused.

13. All packages received or delivered must bear a label on the upper covering specifying the name and number of the Exhibitor, and addressed to the General Secretary. They must contain inside a list in duplicate with all particulars required under Rule 19 in regard to the exhibits in the package. This list will be compared with the previous list submitted by the exhibitor along with his application and a formal receipt will be given to the exhibitor for the articles found in good condition.

14. Exhibitors failing to send their goods and appropriate the space allotted to them by the 1st of June 1907, shall forfeit all right to exhibit, and shall not receive any refund of the payments made by them. No refund also will be given for occupying less space than that applied and paid for and allotted; and the unoccupied space will be disposed of as the Exhibition authorities deem fit.

15. Every facility will be afforded to exhibitors or their agents in connection with the transport, display, and care of their exhibits.

16. Exhibitors must bear all expenses incidental to the transport and the delivery of their exhibits, as well as their removal after the Exhibition is closed. If the exhibitors require for the display of their exhibits in the buildings special arrangement or construction, stands, cases, tables, shelves, etc., or have to mount their machinery and apparatus, they must carry out all this themselves, and at their own cost, and in accordance with plans approved by the Exhibition authorities.

17. Such assistants, servants, or other attendants as an exhibitor may require for service at his stalls may be allowed to enter the Exhibition Building, on obtaining a pass from the Secretaries. All such attendants shall have to obey the orders of the Exhibition authorities and the supervising staff appointed by them.

18. All reasonable precaution will be taken to guard the premises of the Exhibition, and secure the safety of the exhibits. The Exhibition authorities, however, do not at all hold themselves responsible for any damage or loss, howsoever occurring. Exhibitors wishing to insure their articles may apply to the Secretaries, who will arrange for the same on payment of the necessary charges. All valuable exhibits, such as jewelry, gold and silver plate, must be forwarded under the charge of an attendant.

19. Every exhibit must bear a label showing the name or description of the article, its price, the place and the date of its production or manufacture, the name of the manufacturer and the exhibitor, and if purchased, the place and the date of its purchase.

20. In the exhibition stalls orders for articles may be registered but no ready sale will be allowed.

21. Exhibitors who are unable to attend personally or send agents in charge of the exhibits may make special arrangements with the Secretaries for the exhibition of their goods, subject to the provisions of the foregoing rules, and on payment in advance of all estimated expenses, which may be ascertained on application.

22. The Exhibition authorities reserve the right to remove the exhibits of any person from the Exhibition grounds who does not conform to their rules and regulations.

23. No article exhibited may be copied, photographed, drawn, or reproduced in any manner, without the special permission of the exhibitor and the Exhibition authorities. General photographs of the stalls may, however, be taken with the permission of the Exhibition authorities.

24. Arrangements with reference to machinery in motion will form the subject of special regulation.

25. The Exhibition will be opened in the 1st week of June 1907, for the public and will continue for a month. An official catalogue of all exhibits with the names and addresses of

the Exhibitors and their Agent or Agents, if any, will be published by the Exhibition Committee, before the opening of the Exhibition. A Committee of specially qualified gentlemen will be appointed as Jurors, who will examine the exhibits, determine their relative merits and decide which of them deserve special recognition. The decision of the Jurors will be final. Gold, silver and bronze medals will be awarded according to their verdict. Certificate of merit will also be given. The names of the successful exhibitors will be published together with a description of the exhibits and the medals and certificates they have respectively obtained.

26. All persons who become exhibitors shall, by so doing, be held to signify their assent to, and acceptance of all the foregoing rules and regulations, and also such other regulations as the Exhibition authorities may hereafter issue.

N. B.—All communications should be addressed to—

THE GENERAL SECRETARY, EXHIBITION COMMITTEE,
Vizagapatam.

SOUTH INDIAN INDUSTRIAL EXHIBITION, VIZAGAPATAM, 1907.

List of Groups and Classes of Exhibits.

SECTION I.—AGRICULTURE.

GROUP I.—MACHINERY.

(*a*) Pumps, Aeromotors (wind-mills), Water-turbines, Water-wheels, Water-lifts.
(*b*) Sugar-cane presses or mills), Machines for preparing coffee, cotton, wool and other fibres; Incubators.
(*c*) Ploughs, Hoes, Harrows, Chaff-cutters, Root-cutters, Feed-grinders, Cattle-food cookers, Mowing machines, Reaping machines, Winnowing machines, Sugar-cane juice boilers, Milk-separaters and other dairy machines for making butter, sterilizing and pasteurising milk,; Garden pumps and tools and Lawn mowers, Grinding wheels, and other agricultural implements; Bullock carts.
(*d*) Not included in the above.

GROUP II.—VEGETABLE AND ANIMAL PRODUCTS.

(*a*) Grains, Pulse, Fruits, Vegetables, Flowers, etc.
(*b*) Tea, Coffee, Chocolate, Cocoa, Cardamom, Ginger, Sugar (raw and refined), etc.
(*c*) Tobacco, Cigarettes, Cheroots, etc.
(*d*) Medical drugs, Dyes, Barks, Gums, Resins, Fibres, Honey, Wax, Sandalwood, Grasses, Curry-stuffs, Nuts, etc.
(*e*) Oil-seeds and oils, Cocotine, Fats, Manures, etc.
(*f*) Not included in the above.

GROUP III.—PREPARED ARTICLES.

(*a*) Butter, Ghee, Cheese, Preserved Milk, Sterilized Milk, Humanized Milk.
(*b*) Jams, Jellies, Preserved Fruits, Preserved Food and Provisions, Flours, Chutneys, Curry-powders, etc.
(*c*) Confectionery.
(*d*) Not included in the above.

SECTION II.—INDUSTRIAL.

GROUP I.—MACHINERY.

(*a*) Gas, Oil and Air Engines.
(*b*) Hydraulic and Screw Presses, Hand Press, Oil Press, Printing Press, Colour Printing Machines, Calico-Printing Machines; Ice Machines, Aerated-water Machines, Ginning Machinery.
(*c*) Sawing, Planing and Drilling Machines; Lathes, Sewing Machines.
(*d*) Other Machines not specified above.

GROUP II.—MECHANICAL CONTRIVANCES, AND ACCESSORIES.

(*a*) Spinning, Weaving looms, Bending and Doubling Machines; Knitting Machines; Embroidery Machines; Looms, Hydro-extractors, Warping Machines.
(*b*) Pulleys, Brakes, Punkah wheels, Mills, Dices, Vices, Water-taps, Valves, Pulverizers, Drilling Machines.
(*c*) Lamps, Stoves, Forges, Fountains, Desiccators, Filters, Condensers, Evaporators, Centrifugal Machines, Weighing Machines, Automatic Machines, Ventilators.
(*d*) Tools and implements for Blacksmiths, Coppersmiths, Goldsmiths, Tinsmiths, and other metal workers; Carpenters, Plumbers, Turners, Stone-workers, Miners, Glass-workers, etc.
(*e*) Belting, Ropes, Lubricants, Pipes, Hose, Sharpening stones, Polishing stones and powders, Greases, etc.
(*f*) Not included in the above.

GROUP III.—ELECTRICITY.

(a) Electric Engines, Dynamos, Electro-gilding, Electrotyping, Electric Lighting plant, Batteries, Magnetic Machines.
(b) Telephones, Telegraphic Instruments, Insulated wires, Switches, Electric bells, Electric punkhas, Fans, Insulators, Automatic signals, Electric furnaces, Connectors.
(c) Not included in the above.

GROUP IV.—INSTRUMENTS.

(a) Surgical, Mathematical, Surveying and other Scientific instruments, Microscopes, Telescopes, Binoculars, Spectacles, Watches, Clocks.
(b) Musical Instruments.
(c) Not included in the above.

GROUP V.—MATERIALS USED IN CONSTRUCTION AND MINERAL PRODUCTS.

(a) Timbers of various kinds.
(b) Stones, both Artificial and Natural, Cements, Bricks, Tiles, Marbles, Asphalt and other Flooring Materials, Slates; Granite.
(c) Ores, Coal, Mica, Maganese Magnesite, Asbestos, Alum, Clays, Crystals, Salts, Gold-bearing quartz, Emery, Saltpetre, Borax, Soda, Plaster of Paris, Colored earths.
(d) Not included in the above.

GROUP VI.—FABRICS.

(a) Yarns of Cotton, Silk, Wool, Flax, Hemp, Rhea, Agave, Plantain, and other fibres, white and dyed; Mercerized yarns.
(b) Gold and silver thread and imitation gold and silver thread.
(c) Cotton, Silk and Woolen cloths, and cloths made from other fibres; Rugs, Blankets, Cumblies Table-cloths, Carpets, Shawls, Felts.
(d) Gold and Silver Lace Cloths.
(e) Hosiery, Gold, Silver and Silk Embroidery Knitted work, Crochet work; Bead work.
(f) Weaving, Dyeing, Calico-Printing Processes.
(g) Cocoanut fibre, Coir ropes, Mats, etc.
(h) Grass Mats.
(i) Not included in the above.

GROUP VII.—LEATHER AND HORN.

(a) Leather Tanned, Varnished, etc., Tanning processes.
(b) Leather goods, Boots, Saddles, Book bindings, etc.
(c) Horn goods.
(d) Not included in the above.

GROUP VIII.—POTTERY, PORCELAIN AND GLASS.

(a) Enamelled and Painted Pottery, Porcelain, Pipes, Vessels, etc.
(b) Plaster-work, Modelling, Figures, Casts, Vases.
(c) Glass.
(d) Bricks, Tiles, etc.
(e) Not included in the above.

GROUP IX.—METALS AND JEWELLERY.

(a) Castings.
(b) Brass, Bronze, German silver, and other Alloys, Lead, Tin and Aluminium ware.
(c) Iron ware, Cutlery, Hardware, etc.
(d) Copper vessels, Wires.
(e) Locks, Hinges, Safes, Nails, etc.
(f) Turned and Engraved works, Hammered ware, Inlaid work, etc.
(g) Fancy metal goods; Enamelled ware.
(h) Silver and Gold Work, Jewellery, plain and set with Precious Stones, Precious Stones, Pearls, etc.
(i) Not included in the above.

GROUP X.—CHEMICAL INDUSTRIES.

(a) Attars, Perfumes, Perfumed Oils, Powders, Cosmetics, Waters.
(b) Medicines, Essences.
(c) Paints, Varnishes, Pastes, Glues, Enamels, Chemicals, Inks.
(d) Candles, Soaps, Matches, Bleaching Powders, Fire Extinguishers Freezing and Cooling Mixtures.
(e) Not included in the above.

GROUP XI.—FURNITURE AND DECORATION.

(a) Furniture, Carved Work, Upholstery.
(b) Screens, Curtains, Corner pieces, Marble work, Brackets, Artificial Flowers, Boxes, Ebony work, Lacquered work.
(c) Decorative Art.
(d) Not included in the above.

GROUP XII.—FINE ARTS.

(a) Paintings, Drawings, Etchings, Crayon work, Oil-work, Statuary, Photography stained-glass-work, and imitation of it Crystolium painting, Ornamental Pith work, Engravings, Wood-cuts, Ferrotype, Zincography, Packerwork or Pyrography.
(b) Ornamental Carving in Ivory, Wood, Sandalwood, Stone, Glass, Cocoanut shell, etc.
(c) Inlaid work in Marbles, Soapstone, Wood, etc.

GROUP XIII.—CONVEYANCES.

(a) Vehicles, Carts, Carriages.
(b) Rickshaws, Perambulators.
(c) Bicycles, Tricycles, etc.
(d) Motor Bicycles, Motor Tricycles, Motor Cars, and their accessories.

GROUP XIV.—MISCELLANEOUS.

(a) Articles of personal wear.
(b) Sporting Goods and Toys, Walking Sticks.
(c) Basket-work, Cane-work, Bamboo-work, Grass and Leaf-work, Wax-work, Rubber goods, Shell-work.
(d) Artificial preparation and utilization of wastes of different industries.
(e) Mounting of Birds and Heads of animals, Skins of wild animals.

SECTION III.—HYGIENE AND SANITATION.

Under this Section will be included all Exhibits,—whether Apparatus or Appliances, Specimens or Samples, Models or Drawings—which illustrate the following or kindred subjects.

GROUP I.—HYGIENE.

(a) Housing.
(b) Ventilation.
(c) Heating.
(d) Lighting.
(e) Physical Exercise.
(f) Bathing.
(g) Clothing.

GROUP II.—FOOD AND WATER.

(a) Cooking.
(b) Pure Food Stuffs.
(c) Drinking Water. (Filtering and Storing.)

GROUP III.—SANITATION.

(a) Household Sanitary arrangements.
(b) Disposal of sewage and refuse.
(c) Disinfectants.

SECTION IV.—EDUCATIONAL.

(a) Globes and Maps.
(b) Kindergarten and Object Lesson Requisites.
(c) Blackboards and Slates.
(d) Mathematical Instruments. (see Instruments.)
(e) Copy and Exercise Books, Pencils, etc.
(f) School Books.
(g) General Stationery.
(h) Not included in the above.

SECTION V.—LOAN EXHIBITION.

For information under this section apply to the Secretary.

To

The General Secretary,

SOUTH INDIAN INDUSTRIAL EXHIBITION,

Vizagapatam, 1907.

SIR,

I wish to exhibit the articles as per particulars given in the annexed form, at the South Indian Industrial Exhibition to be held in next June, at Vizagapatam.

The preliminary fee of Rs. 2 required under Rules is sent by postal money order (if otherwise sent delete the preceding words and state how sent).

I consent to abide by the Rules and Regulations of the Exhibition Committee; and on being informed that my name has been enrolled as an Exhibitor, I shall be glad to furnish any further information required.

I beg to remain,
Sir,
Yours faithfully,

Signature of the intending Exhibitor.....

Address in full { *Town*..... *District*.....

Date.....

THE SOUTH INDIAN INDUSTRIAL EXHIBITION, VIZAGAPATAM, 1907

Statement of Exhibits.

Description of the Article	Section and Division	Name of Manufacturer	Place of Manufacture *	Price of the Article	May or may not be sold at the Exhibition	Covered space required §	Whether any special structure, stands, furniture will be required; if so, what?	Open space required	Whether any practical illustration of Machinery or processes is intended to be given	Any other special facilities desired	Other particulars §

I guarantee that the particulars given above, are to the best of my knowledge and belief correct and accurate.

Place and Date ..... *Signature of the Exhibitor*.....

* Mention Town, District.

§ This column need be filled only if more space than the ordinarily allowed is requir

LIST OF PRIZES TO BE AWARDED AT THE HORTICULTURAL SHOW TO BE HELD AT THE LAL-BAGH ON 1ST AUGUST 1907.

CLASS I—PERENNIAL FLOWERS IN POTS.

No.	Description.	Rs.
1	Best Standard Roses, in six varieties and six pots	8
2	Second best do do	5
3	Best Dwarf Roses do do	6
4	Second best do do	4
5	Best General Collection of Roses not including the above; not less than twelve pots and not exceeding twenty	15
6	Second best do do do	10
7	Third best do do do	5
8	Best New Roses, exhibited for the first time	8
9	Second best do do	5
*10	Best General Collection of Foliage Plants, without duplicates	25
*11	Second best do do do	15
*12	Best General Collection of Ferns without duplicates	25
*13	Second best do do	15
14	Best Collection of Palms, one plant of each species	8
15	Best Group of Aralias and Panax, one plant of each species	6
16	Best Caladiums, including only one plant of each variety	7
17	Second best do do do	5
18	Best Collection of Gladioli, not less than six varieties	6
19	Second best do do do	4
20	Best Collection of Anthuriums including only one plant of each variety	8
21	Best Collection of Dracænas do do do	8
22	Best New Geraniums, exhibited for the first time, one pot of each	7
23	Best Double Geraniums, in six or more varieties, not exceeding 25 pots	6
24	Second best do do do	4
25	Best Single Geraniums, in eight or more varieties, not exceeding 25 pots	6
26	Second best do do do	4
27	Best Ivy-leaved Geraniums, double or single, not exceeding 25 pots	7
28	Best Dahlias	5
29	Second best Dahlias	6
30	Best Achimenes, not less than twelve varieties	3
31	Second best do do	8
32	Best Tuberous-rooted Begonias, not less than eight varieties	5
33	Second best do do do	5
34	Best Perennial Phlox, in three or more varieties	3
35	Second best do do	6
36	Best Pansies, in eight or more varieties, but not exceeding 25 pots	3
37	Second best do do do	5
38	Best Carnations, in three or more varieties	3
39	Second best do do	5
40	Best Cyclamen	6
41	Best Gloxinias	5
42	Best Fuchsias in four or more varieties	6
43	Best Double Petunias, in four or more varieties	4
44	Second best do do	5
45	Best Verbenas, in six or more varieties, but not exceeding 15 pots	3
46	Second best do do do	7
47	Best Chrysanthemums, in eight or more varieties, but not exceeding 25 pots	5
48	Second best do do do	7
49	Best Cannas, in twelve or more varieties	5
50	Second best do do	6
51	Best novelties in Perennials exhibited for the first time, one plant of each	
	Total	353

CLASS II—ANNUAL FLOWERS IN POTS.

*1	Best General Collection of Annuals in Flower	8
*2	Second best do do	5
3	Best Double Sunflower	3
4	Best Asters, in six or more varieties	6
5	Second best do	4

No.	Description.	Rs.
6	Best Nasturtiums, in six or more varieties	4
7	Second best do do	2
*8	Best Balsams, in six or more varieties	4
9	Second best do do	2
10	Best Phlox Drummondi, in ten or more varieties limited to 50 pots ...	6
11	Second best do do do ..	4
12	Best Single Petunias, in six or more varieties	5
13	Second do do	3
14	Best Lobelia	3
15	Best Salpiglossis	4
16	Second best do	2
17	Best Pinks, in ten or more varieties, limited to 50 pots	4
18	Second best do do	2
	Total ...	71

CLASS III—CUT FLOWERS.

1	Best Arrangement of Flowers, etc., in a vase	8
2	Second best do do	6
3	Third best do do	3
*4	Best Hand-Bouquet	6
*5	Second best do	4
6	Best Collection of Cultivated Flowers, not less than twelve species or varieties	6
7	Second best do do do ...	3
8	Best Collection and Arrangement of Wild Flowers and Grasses ...	5
9	Best Arrangement for Dinner Table	8
10	Second best do do	5
11	Best Cut Roses, not less than twelve varieties to be exhibited singly on Exhibition desks	6
12	Second best do do do ...	4
13	Best Dahlias do do do ...	3
14	Second best do do do ...	2
15	Best Chrysanthemums do do ...	3
16	Second best do do do ...	2

abc. Mr. Geo. Hodson's prize of Rs. 10 for the most artistic arrangement of cut flowers in a vase, basket or bowl; to be competed for by children under 12 years of age. The arrangement of the flowers to be done at the Show by the child, who may be attended by a native servant only.

	Total ...	74

CLASS IV—FRUITS.

*1	Best Collection of Fruits of all kinds arranged in a basket ...	10
*2	Second best do do do	7
3	Third best do do do	4
4	Best Apples, in six or more varieties	10
5	Second best do	7
6	Best Peaches, in two or more varieties	7
7	Second do do	4
8	Best Figs	4
9	Second best do	2
*10	Best Bananas (only of the finest varieties)	5
11	Second best do do	3
*12	Best New Mangoes	6
13	Best Raspberries	3
14	Best Grapes, in three or more varieties	6
15	Second best do do	4
16	Best Guavas	4
17	Best Hill Gooseberry	2
18	Best Pumeloes	3
	Total ..	91

CLASS V—VEGETABLES.

No.	Description.	Rs.
*1	Best Potatoes, in six or more varieties, half a maund of each ...	10
2	Second best do do do ...	6
3	Third best do do do ...	4
4	Best Cabbage, not less than three, and excluding Drumhead ...	5
5	Second best do do do ..	3
6	Best Brussels Sprouts	4
7	Best English Carrots	5
8	Second best do	3
9	Best Blanched Celery	5
10	Second best do	3
11	Best Cabbage Lettuce	3
12	Best Cos Lettuce	3
13	Best Endive	2
14	Best Parsnips	4
15	Best Beetroot	4
16	Best Green Peas	5
17	Second best Peas	3
18	Best Onions	4
19	Best Asparagus	5
*20	Best Custard Marrow	4
21	Best Turnips	4
22	Best Cauliflower, not less than three	5
23	Second best do	3
24	Best Knol-khol	3
25	Best Cho-cho	2
26	Best Tomato, not less than three varieties	3
*27	Best Basket of English Vegetables	10
28	Second best do	6
29	Third best do	3
30	Best Collection of Sweet Herbs	5
31	Best Bendekayi	2
32	Best Hagalakayi	2
33	Best Gorikayi	2
34	Best Huralikayi	2
35	Best Padavalakayi	2
36	Best Budi Kumbalakayi	2
37	Best Collection of Country Vegetables in varieties other than those mentioned above	5
	Total ..	146
	Grand Total ...	735

GENERAL CONDITIONS.

1. Prizes marked by an asterisk are open to the whole Province, as also to the Presidency of Madras.

2. In view to arrangements being made for staging plants, it is requested that exhibitors will notify to the undersigned, four days prior to the Show, what number of pots they intend to enter and for what prize they intend to compete. Plants intended for competition should be delivered in the Conservatory before 4 P.M., on the day previous to the Show.

3. Cut Flowers may be delivered up till 2 P.M., on the day of the Show, but not later if intended for competition.

4. No prize shall be awarded unless there are at least two competitors for it, except in cases of rare excellence, when the Judges will use their own discretion.

The number of exhibits in all classes and sections should exceed the number of prizes offered, otherwise the Judges will be authorised to reduce the full value of such prizes.

5. It shall also be competent for the Judges to reduce the amount of prizes if, in their opinion, the articles exhibited do not merit the full sums.

6. Obtrusive staging, overcrowding, packing to conceal blemishes, and artificial support to blooms, etc., will be judged as defects to an exhibit, preference being given to natural growth and artistic arrangement.

7. Where a number limit is laid down, any exhibit exceeding that number shall be disqualified.

8. Where one plant of each species or variety is specified as a condition, any exhibit containing duplicates shall be disqualified.

9. If funds are available, the Judges may award special extra prizes in cases of exceptional merit.

10. All exhibits sent for competition must be *bona-fide* the produce of, or have been raised by, the exhibitors; and unless otherwise specified, must have been grown in Bangalore.

The Judges may withhold any prize until proof of these conditions be produced. Contractors bringing up fruit and vegetables for competition in their own name can compete for prizes but not for medals.

11. Exhibitors will not be permitted to remove their exhibits until the Show is closed, and gardeners and others found offering articles for sale before 6 P.M., on the day of the Show shall be summarily ejected.

12. The names of exhibitors can only be attached to exhibits when the judging has been completed. Plant labels will be supplied by the Show executive, subject to the approval of the same.

The following Rules for awarding medals at the Horticultural Shows are hereby notified to the public.

The Government of His Highness the Maharaja have sanctioned the grant of medals in addition to the usual money prizes offered at the half yearly Horticultural Shows, subject to the following conditions: —

(1) The medals will consist of, a gold medal for classes I and II, a silver medal for class IV and a bronze medal for class V.

(2) These medals will be awarded by the Judges, at their discretion, at the Summer Show held in July or August in each year.

(3) The following exhibitors will be qualified for the award of a medal: —

(*a*) The exhibitor of the best all-round exhibit in the appropriate class or classes, taking the two shows of the calendar year together.

(*b*) The exhibitor of an exhibit of more than ordinary excellence in any sub-class.

(*c*) The exhibitor of any specially meritorious novelty.

(4) No exhibitor who has been awarded a medal in any class will be qualified to receive another medal in that class during the three calendar years succeeding that in which he has received the medal.

(5) No exhibitor will be qualified to receive a medal who is not the *bona-fide* cultivator of his exhibit or the actual occupant of the garden in which the exhibit was raised, *e. g.*, no contractor, who has merely purchased fruit or vegetables exhibited will be eligible.

(6) It will be open to the Judges to withhold any or all the medals in any year on the ground of deficiency of merit in the exhibits

J. CAMERON,
Supt., Govt. Gardens.